

Holy Water

Words and Music by
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⑥ = B

Moderately slow Rock ♩ = 86

N.C.

Rhy. Fig. 1 (Gtr. I)

Intro

1st, 2nd Verses
w/Rhy. Fig. 1 (1 1/4 times)
2nd time w/Fill 1
N.C.

A5 B5 N.C.

(end Rhy. Fig. 1)

2nd time substitute Rhy. Fill 1

A5 B5

N.C.

2nd time substitute Rhy. Fill 2

Ho - ly Bi - ble on the
Ho - ly dev - il in the

night stand next to me
flesh some might be - lieve

Fill 1 (end of solo)

Gtr. II

(9)

Rhy. Fill 2

Gtr. I 1/2

pick
slide

A5 B5 Pre-chorus N.C. D7

As I'm raped
And they take
3. raped

by _____ an - oth - er mon - key cir - cus freak _____
thine _____ maj - es - ty so se - ri - ous - ly. _____
by _____ an - oth - er mon - key cir - cus freak. _____

Rhy. Fill 1 -

N.C.

try'n' to take my _____
'Cause it's the big _____ lies _____
'Cause it's the big _____ lies _____

D7

N.C.

F#7

N.C.

A5 B5

in - dig - nance a - way_ from me, _____
more like - ly to be_ be - lieved, _____
more like - ly to be be - lieved, _____

from_ me. _____
be - lieved. _____
be - lieved. _____

[illegible]

*Randomly strike open 1st stg. (next 2 bars).

[illegible]

*Randomly strike open 1st stg. (next 2 bars).

wa - ter's _____ rust - ing me. _____

1. It's rust - ing _____ me, _____
2. It's rust - ing me, _____

5 5 0 5 5 5 5 7 5 7 5 5 0 5 5 5 5 7 5 5 3

Guitar solo
w/Rhy. Fig. 1
N.C.

rust - ing me.

*Gtr. II sl. sl. sl. *(end Rhy. Fig. 2) Full P Full

Gtr. I sl. sl. sl. Full P Full

(9) 10-9 7 6 (t) 7 7 9 7 7 9 7 9 7 9

*Backwards gtr. arr. for gtr.

*Applies to Gtr. I only.

Full H 1/2 Full Full Full A5 B5 N.C. (cont. in Fill 1)

grad. release

(9) 7 (7) 7 9 7 9 7 9 7 10 7 10 10 7 7 9 9 7 9

H

2.

Bridge N.C.

rust - ing me. — Yeah.

Fdbk. (8va)

sl.

H H

Fdbk.

2 2 4 4 1 (t) (t) 3 4 5 6 3

sl.

H H

(end Riff A)

(3) 0 H H 6 3 (3) 0 H H 6 3 (3) 0 H H 6 3

w/Riff A

Damn the wa - ter if it's life — you want — to drink. —

Gtr. III

mf

sl.

11 (11) (11)

w/last 2 bars of Riff A

Mind your moth-er if it makes you feel at ease. Fdbk. (8va) And as you're

Gtr. I Gtr. III (Gtr. III out)

Gtr. I H Fdbk.

0 0 H 4 H 6 0 3 3 H 4 H 5 6 3 (5) (5)

Coda w/Rhy. Fig. 2

Yeah, yeah... Ho - ly wa - ter's rust - ing

(Yeah.)

N.C.

me. Yeah. Ho - ly

(Yeah.)

wa - ter's rust - ing me. It's rust - ing me,

Outro w/Riff B N.C.

rust - ing me. Rust - ing

me. Rust - ing me!

Yeah! Rust - ing me!

Riff B Gtr. I Play 7 times

0 0 5 5 3 0 0 5 5 3 0 0 5 5 3 0